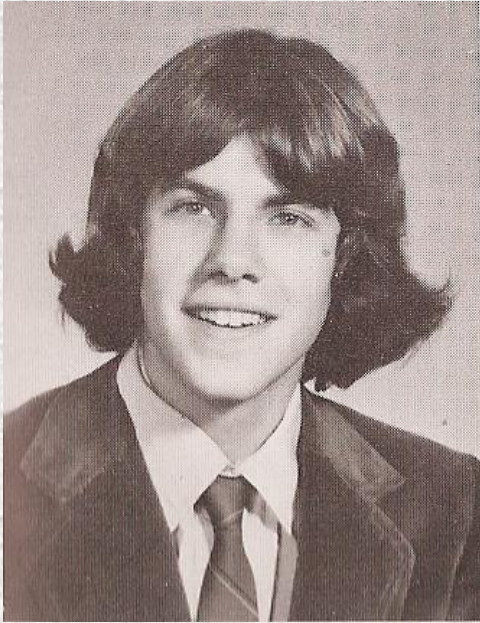


Brad Mays - Class of 1973

Film Maker, Stage Director



Brad Mays spent his junior and senior years at Franklin, laboring hard and long to stretch the outer limits of teenage assholery. Obsessed with theater and movies, he eventually conned his way into the theater department at Towson State, where he became interested in Ancient Greek theater as well as East European expressionism. From 1973-1982 he was heavily involved in the Baltimore theater scene, directing a variety of plays, including "Equus," "The Bacchae," "Threepenny Opera," "The White Whore And The Bit Player," and numerous others. In 1982, Brad moved to New York and began directing Off-Broadway. Productions included "Requiem," "The Water Hen," "The Maids," and "Altitude Sickness." Finally, in 1987, he made his first independently produced feature film, "Stage Fright," which premiered at the Berlin Film Festival in 1989. Shortly thereafter, Brad moved to Hollywood, where he began - quite improbably - writing screenplays as a way of making ends meet. He also continued directing theatre, with critically acclaimed productions of "Dragons Slayers," "Marat/Sade," "The Bacchae," and a multi-media production of "A Clockwork Orange," to name but a few.

With his producer wife Lorenda Starfelt deeply involved at every level, Brad has directed such films as the award-winning romantic comedy "The Watermelon," "The Bacchae," and "SING*ularity." Current projects include the web comedy series "Customer Diss-Satisfaction," and a motion picture version of JM Barrie's fantasy "Dear Brutus," a play in which Brad performed at Franklin in the fall of 1973. Brad Mays can currently be seen in the 2010 PBS television series "Invitation To Work Literature," where he discusses Euripides' ancient masterpiece "The Bacchae" alongside such notables as film actor Alan Cumming and Nobel Prize winner Wole Soyinka.